

# Tipperary

Ruffazgutz Backing chorus

A rufazgutz arrangement  
by Digby Hill

Anon

$\text{♩} = 100$

TENOR  
MID

BARITONE  
BASS

It's a long way to Tip-pe - ra - ry\_ It's a long way to\_  
That's the wrong way\_ to tick-le Ma - ry That's the wrong way\_ to

It's a long way to Tip-pe - ra - ry\_ It's a long way to\_  
That's the wrong way\_ to tick-le Ma - ry That's the wrong way\_ to

Detailed description: This block contains the first system of musical notation for the song 'Tipperary'. It features two staves: a Tenor/Mid staff in treble clef and a Baritone/Bass staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The lyrics are written below the staves, with some words underlined to indicate phrasing. The system ends with a repeat sign.

4

go Yes It's a long way\_ to Tip-pe - ra - ry\_ To the sweet-est girl I know  
kiss Don't you know that o - ver here, lad They like it best like this

go It's a long way\_ to Tip-pe - ra - ry\_ To the sweet-est girl I know  
kiss Don't you know that o - ver here, lad They like it best like this

Detailed description: This block contains the second system of musical notation. It starts with a measure rest of 4 measures. The lyrics continue, with some words underlined. The system ends with a repeat sign.

9

Good-bye Pic-ca - dil - ly Fare-well Leices-ter Square It's a  
Hoo - ray pour le Fran-cais Fare-well, An - gle - terre we\_\_

Good-bye Pic-ca - dil - ly Fare-well Leices-ter Square It's a  
Hoo - ray pour le Fran-cais Fare-well, An - gle - terre we\_\_

Detailed description: This block contains the third system of musical notation. It starts with a measure rest of 9 measures. The lyrics continue, with some words underlined. The system ends with a repeat sign.

13

long long way to Tip-pe - ra - ry But\_ my heart's right there.  
did-n't know the way to tick-le Ma - ry - But we learned how, o-ver there!

long long way to Tip-pe - ra - ry But\_ my heart's right there.  
did-n't know the way to tick-le Ma - ry - But we learned how, o-ver there!

Detailed description: This block contains the fourth system of musical notation. It starts with a measure rest of 13 measures. The lyrics continue, with some words underlined. The system ends with a final double bar line.